

Artist Name : Jahmings Maccow

Website : www.rebelsproduction.com

Contact : LCR 1-661-424-1346 or lcr@sbcglobal.net

Label : Liquid Cyber Records - 10153 1/2 Riverside Drive, # 260, Toluca Lake, CA 91602



“This is probably some of the smoothest and soulful reggae music that I’ve heard in a long time.”

THEGLOBALMUSE.COM

MUSICIAN/Singer/Songwriter Jahmings Maccow CD was released on August 10, 1999 on his own label, Liquid Cyber Records, including the new songs: Pay The Price, Check Me Out, Why and I Miss De Morning Star. The CD contains all original materials written by Jahmings Maccow except Isn’t This Love written by Paul Henton & Jahmings Maccow.

Since the release of his last single titled Yesterday by Buddy Raye on the Hollywood Sessions Album, Jahmings has been spending time writing, touring and putting together his studio in The San Fernando Valley, California, where most of the rhythm tracks on this CD were done. The editing, over dubs and mastering, was done at Two Guys From the Valley Studios. The New Way CD was recorded over a period of thirteen to fifteen months from the winter of 1997 to the spring of 1999.

Jahmings, who does vocals, rhythm, lead, acoustic and bass guitars, keyboards and drums programming, is joined on the CD by Paul Henton (bass, keyboards and drums programming), Cesar Garcia (sax), Michael Bolger (trumpet), Maria Paul (violin), Carolyn Tenore (background vocals) and Tita Hutchison (background vocals). The production was done by Jahmings Maccow with engineering done by Michael Wallace and Paul Henton. Pre-production engineering was done by Jahmings Maccow and Paul Henton.

Download Samples



Scamper Dread

[Real Audio](#) | [MP3](#)

Leave This Town

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New Way

[Real Audio](#) | [MP3](#)

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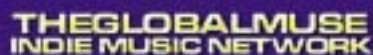
Reviews



Jahmings Maccow & E-Rif, New Way
(© 1999 Liquid Cyber Recordings)

Far be it from me to call myself a know-it-all, and when it comes to reggae, well, it's probably a category on Jeopardy where I wouldn't win too much cash. Yet there's something calming about that reggae beat, the chinking of the guitar chords on the 2 and the 4, that just relaxes you. Jahmings Maccow, who has been around in various shades and forms since the late '70s, offers a disc that isn't full-blown reggae either, with some R&B, jazz, even hip-hop inflections and nuances, all popping up here and there. There are some beautiful moments with female backing vocals as well, as on the title track, for instance. And, who knows, maybe reggae purists will scoff at the various styles here, but hey, I like it. It calms me, and if you want to chill a bit, trow da disc on mon. www.rebelsproduction.com

September 1, 2002, by [Bill Ribas](#)




This is probably some of the smoothest and soulful reggae music that I've heard in a long time. Great vocals, great lyrics, great all around sound and style. New Way is an album with irresistible charm and a highly alluring essence. Like a lot of reggae music, the lyrics jump out and hit you with a great sense of reality and compassion. Very intelligent songwriting and a very powerful sound. This is definitely one of the best reggae albums that I've had the pleasure to review. My recommendation comes high for this album. Simply amazing! - Michael Allison -



Maccow's voice exhibits the influence of Bob Marley, coating each Reggae and rock 'n'roll track with warm island melodies. Female backing harmonies add a pleasant touch.

(Reviewed by Jesse T.)



Rating : from 5 (excellent) to 1 (poor)

Vocals : 4 Backing : 4 Production : 4 Sound quality : 5 Sleeve : 4

Born on Crocus Hill on the island of Anguilla, US based musician, singer, songwriter Jahmings Maccow has released his self-produced album "New Way", actually the CD version of his cassette that was released in 1999 on his own label "Liquid Cyber Records". Jahmings Maccow has branched out from Catch-a-fire and The Enforcers bands to become more of a

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Reviews (cont...)

Rhythm & Blues Rock guitar player and a more polished songwriter. All of the programming and most of the instruments were played by Jahmings Maccow, who is furthermore joined by such fine musicians like Paul Henton, Cesar Garcia, Michael Bolger, Maria Paul and backing vocalists Carolyn Tenore and Tita Hutchison. The thirteen to fifteen months it took to record this album have been spent well regarding the final result. "New Way" is a well produced and polished album on which Jahmings Maccow explores the styles of R&B, Rock and Latin Music while still maintaining his Roots in Reggae. This makes that the listener is treated to a well varied album, which has the potential to reach a mainstream audience. The songs are well constructed, the backing is tight, the vocals are crisp and clear, and the riddims are all fresh originals. Not exactly an album for the Roots Reggae purists, but beyond all doubt incorporating enough entertainment for music lovers with an open ear and mind.

Teacher & Mr. T.



By: Ben Ohmart

Though I've tried to label this recording as Reggae, once you are past the very Marley-esque 'Scamper Dread' which opens your 12 song journey, the music goes off in so many other directions, it's hard to keep up with it. The one thing you can Really say about this New Way is that it's looking island-grown, and seems to be sweetly self-produced. On some tracks, it's like sitting in with someone very talented at his home. Sometimes he gets the guitar player in, as the quite fluid 'New Way - part II' illustrates for a good 2 minutes. Sometimes Jammings brings in his back-up girls to help 'Leave This Town'.

He relies heavily on keyboards, but the strength of the Caribbean voice and the world-flavored rock put this CD into a party-political arena seldom heard on mainstream radio in the States.

There are some tracks that could use cleaning up, unless this is their charm. The highly synth-dominated 'Doomsday' is like 2 different songs in one - acoustic, and not. There is a little drum machine in the left speaker that, early on, sounds like static of some sort. If only it were on an acoustic piano to give realism to the earnest voices, it would be a much better tune in my humble opinion.

Same for 'Pay the Price', which has a great horn, sound, but mixing with the keys brings it down a notch. A pity since Maccow is a rather strong singer/arranger/composer. But this reviewer may be just oversensitive to hybrids. 'I pay the price - in parasites places / What a

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Reviews (cont...)

disgrace amongst the human race / Many are called but - few are chosen / Haven't you heard lord - Jah had risen'.

But looking past instrumentation into spirit and domino tumbling style, the New Way is a great release from the pressures of the day. You may not forget them - not with the color photos in CD booklet showing bombs, world leaders, the vast poor, the slashing of the ecology - but you will find yourself a little spiritually superior when you come away from the 51 minute disc. If the best entertainments make you think and act as well as smile, then put Maccow and his E-Rif among the best. You will find a tropical drink in your hand and a plethora of sunshine in your mirror before you're halfway thru the 1st cut.

Radio Stations that have played the music of Jahmings Maccow

REGGAE VIBES C.R.M. RADIO 102.7 FM

(The Netherlands)

92.5 FM and 101.95 cable (Germany)

REGGAE CLUB RADIO MALTA (Malta)

REGGAE POWER 106 FM (ISRAEL)

Radio Solar 94 FM (Portugal)

Tropical Reggae KGLP 91.7 FM (NM) USA

Caribbean Cruise WAWL 91.5 FM (TN) USA

WVOD 99.1 FM (NC) USA

KTUH 90.3 FM Honolulu (HI) USA

KPOA 93.5 FM Maui (HI) USA

KSJV 91.5 (Satellite) Fresno (CA) USA

KTOO 104.3 FM (AK) USA

KRCL 90.9 FM (UT) USA

99.3 FM & 89.3 FM (Cyprus)

Radio 2, Gonsiori 21 (Estonia)

FM 106.2 (Norway)

91.3 FM (Spain)

KCSB 91.9 FM Santa Barbara (CA) USA

104.1 FM Berkeley (CA) USA

KDVS 90.3 FM Davis (CA) USA

KBOO 90.7 FM Portland (OR) USA

WESU 88.1 FM Hartford (CT) USA

KRCC 91.5 FM Colorado Springs (CO) USA

WRBB 104.9 FM Boston (MA) USA

KDHX 88.1 FM St. Peters (MO) USA

KBCS 91.3 FM Seattle (WA) USA

WHRW 90.5 FM Binghamton (NY) USA

WGVU 88.5 & 95.3 FM Muskegon (MI) USA

Reggae 97.3 FM Tortola British Virgin Islands

WEBK 105.3 FM Ludlow (VT) USA

KKUP 91.5 FM Felton (CA) USA

WUSB 90.1 FM Stony Brook (NY) USA

KKCR 91.9 FM Kauai (HI) USA

ZION Radio (Bermuda)

Radio Anguilla 95.5 FM The Valley, (Anguilla)

KOOL FM North Side, (Anguilla)

Island Radio 105.7 f.m. Crocus Hill, The Valley, (Anguilla)

Laser 101 101.1 FM Philipsburg, ST. Maarten, (Netherlands Antilles)

Heartbeat Radio South Valley, (Anguilla)

WLRN 91.3 FM Miami, (FL) USA

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CD Download



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Windows Media

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Track Listing

- | | |
|----------------------------|-----------------------------------|
| (1) Scamper Dread | (7) Why |
| (2) Leave This Town | (8) Isn't This Love |
| (3) New Way | (9) I Miss De Morning Star |
| (4) Doomsday | (10) True Love |
| (5) Pay The Price | (11) Journey |
| (6) Check Me Out | (12) New Way Part II |

Additional Information

To book Jahmings Maccow, contact Gigmasters.com, Inc., Columbus Circle Station, New York, NY at (800) 925-5527 or services@gigmasters.com

You may also contact Jahmings with your questions and comments at rebelsproduction@hotmail.com

Visit Jahmings Maccow's website at www.rebelsproduction.com

THE MYSTERY GUEST

Web Design

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